

Rebecca - Jim Mills

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

Tablature for Banjo (4/4 time, 120 bpm). The piece is in Open G tuning (DGBEG). The notation is spread across seven systems, each with a treble and bass staff. Fingering is indicated by numbers 1-4 on the strings. Techniques like hammer-ons (H), pull-offs (P), and slurs (sl.) are used. Chord symbols (G, C, D) are placed above the staff. The piece concludes with a double bar line.

C **D**

H P sl. H

1 2 0 0 3 2 (2) 0 0 0 0 0 0 0 0

0 2 0 2 0 0 0 0 0 0 0 0 0 0

T I M T M I T M I M T M T I M T I M T I M

G **C** **G** **C**

H H P P

2 0 3 0 4 2 4 0 1 2 3 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

I M T I M T I M I M T I I M T I T M T I

D **C** **D**

H H P

0 0 0 0 1 2 0 0 0 0 0 0 0 0

2 4 2 4 2 3 4 2 0 0 2 3 0 2 (2) 0

I T I M T I M T I T M T I T M I T M I M

G **G** **C**

sl. H H

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 3 1 2 3 3 0 4 1 2 3

T I M T I M T I M T I M T I I M T I M T I I M

G **D** **H**

P P

3 2 0 0 3 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 4 0 2 4 2 4 2 3 4 0 0 2 3

T I M T M I T M T I T M T M I T I M T I T M

C **G**

H sl. H

1 2 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 0 0 0 0 0 0 0 0 0 0

T I M T M I T M I M T I M T I M T I M

G **C** **G** **C**

H H P P

2 0 3 0 4 2 4 0 1 2 3 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I M T I M T I M I T I I M T I I M M I T M T I T M

D **C**

P sl. P

0 1 0 1 0 0 0 0 0 0 0 0 0 0

1 2 1 2 1 2 0 0 0 3 0 2 0 2 3 2 (2) 0

I T I T M I T M T I T M T I T M I T M I M

G *sl.*

D

H

C

P

G *sl.*

D

H

C

P

D *sl.*

G

C

G

P

D

H

C

P

G *sl.*

P